

26th International Meeting of Conservators-Restorers 2026
 25 May 2026
 Posavje Museum Brežice

Dear colleagues

We are pleased to announce the
26th International Meeting of Conservators-Restorers 2026,
 which will be held on
 Monday, **25 May 2026** at the
Posavje Museum Brežice.

We kindly invite conservators-restorers, academic personnel, scientists, researchers, students and others involved in conservation-restoration practice to present their recent work and studies to the professional and general audience at the meeting and the poster exhibition. The conference will be held in Slovene. English summaries will be available for those who do not speak Slovene.

The book containing the abstracts of all the contributions will be presented at the meeting.

The conference fee is obligatory for ALL participants

CONFERENCE FEES 2026	Standard	Reduced Students/ Retired
Conference fee – with lunch	60 eur	50 eur
Conference fee – without lunch	40 eur	30 eur
Additional publication	15 eur	

The registration fee must be paid no later than 13 April 2026.

The fee includes one copy of the book of abstracts. Additional copies of the publication may be purchased according to the price list. After 1 May, lunch cancellations are no longer possible and any fees already paid will not be refunded.

Due to limited exhibition space, please indicate on your application form if you are willing for your poster to be presented in digital form only. If there will be too many printed posters, the order of registration will be taken into account when displaying them. You will be informed in advance of the format in which your poster will be displayed.

Admission to the poster exhibition remains free of charge.

PAYMENT INSTRUCTIONS

Payee: Društvo restavradorjev Slovenije
 Address: Poljanska cesta 40
 Postal code: 1000 Ljubljana
 Country: Slovenia

Purpose of payment: SURNAME, Meeting 2026
 Account number or IBAN: SI56 0400 0027 7621 022
 BIC code of the bank: KBMASI2X
 Purpose code: OTHR

SUBMISSION GUIDELINESS

Please email your applications, summaries, English short abstracts and photos by no later than **19 February 2026** to strok.srecanje@gmail.com.

Authors are kindly requested to follow the *Guidelines for writing* included in the text below.

Application

Please fill in **Application Form 2026**. Only one application form may be sent for each contribution (poster or film). The same applies when there are multiple authors. Please name your application file as follows: **2026-Surname-Name.doc**.

Guidelines for writing

1. Summary

Your text may be written in Slovene, English, Croatian or Serbian. The summaries in foreign languages will be translated into Slovene by the editorial board. A summary should be written as a Word document (font: Times New Roman 12p, single spacing) and should comprise **between 2,500 and 3,000 characters with spaces** (including the title, name and surname of the author/co-author and any captions). Contributions exceeding the limits will be shortened. Do not insert photos, tables, logos or similar in the text. Each author has a page in the publication at their disposal. The summary should briefly describe the essential content of the work: the main issue, goals, the way challenges were overcome and the results. The summary should be named as follows: **2026-Surname-Name.doc**.

In video summaries, add author details (if different from the summary author/s), the length, production details and year.

Authors are kindly requested to follow the following guidelines:

- **Title** (upper/lower case)

Author: name and surname, original name of the institution/professional designation, email

Co-author 1: name and surname, original name of the institution/professional designation, email

- **Co-workers:** Names of co-workers should follow the last paragraph of the summary (Coworkers: name and surname, institution).

- **Picture captions** should be added at the end of the summary (author of photos in brackets):
Picture 1 Figure caption (photo: name and surname)

2. Short abstract in English

The short abstract should be between **700 and 800 characters long with spaces** (including the title, names of the author, co-author and institution). Contributions exceeding the limits will be shortened.

- **Abstract title** (upper/lower case)

Author: name and surname, name of institution (in English)

3. Photographs

Please send us **up to 3 photos** as an individual graphic file (TIFF, JPEG). Graphic files should have a resolution of 300 dpi and a file size of 1–3 MB.

The files should be named, e.g.: **Picture1-Surname-Name.jpg**

The proposals will be reviewed by the following members of the *Conservator-Restorer* editorial board:

Tina Buh (National Gallery of Slovenia), Sabina Dolenc (Slovenian National Building and Civil Engineering Institute), Saša Dolinšek (ZVKDS Restavratorski center), Anita Klančar Kavčič (Institute for the Protection of Cultural Heritage of Slovenia, Restoration Centre), Meta Kojc (National and University Library), Ajda Mladenović (Institute for the Protection of Cultural Heritage of Slovenia, Restoration Centre), Ana Motnikar (Slovene Ethnographic Museum), Nataša Nemeček (National Museum of Slovenia), Irena Porekar Kacafura (Regional Museum Maribor), Simona Škorja (Museum of Modern Art MG+MSUM).

Poster/Film

The dimensions of a (vertical) poster should be **100 × 70 cm**. Printed posters should be equipped with a poster hanging rail set, an upper rail with one hanger. The font size on the poster should not be smaller than **14 pt**, and the font should be clearly legible.

Send the digital version of the poster to the following email address: plakati.drustva.drs@gmail.com by **4 May 2026**. We kindly ask you to abide by the following guidelines:

- file format: **PDF** or **JPG**
- file size: **maximum 3 MB**
- file name: **Surname_2026** (e.g., Smith_2026)
- do not use letters with diacritical marks (č, ž, š → **c, z, s**)
- when there is more than one author: – up to 3: list them with an underscore **_** between their surnames
– more than 3: please use **et_al_2026**

Please send your **short film (up to 10 min long)** via SwissTransfer, Google Drive etc. to the following email address: nives.slemensek@pmb.si

If you are not able to attend the meeting, please send the poster to the following address (see deadlines below):

Posavski muzej Brežice
Professional meeting
Cesta prvih borcev 1
8250 Brežice
Slovenia

If you wish to have your poster returned by mail, an **additional fee of 10 euros** must be paid together with the registration fee. Please notify the organising committee of your shipping preference and send your **shipping address by email to: nives.slemensek@pmb.si**

Presentation

Authors are invited to apply (tick presentation in the application form) for a short presentation of their poster/film (using PowerPoint) at the meeting. The presentation may be in Slovene, English, Croatian, Bosnian or Serbian. The PowerPoint presentations must be in English. The organising committee will select the presentations and define their duration depending on the number of applications.

Important dates

Deadline for applications, summaries, abstracts, photos	19 February 2026
Registration fee payment deadline	13 April 2026
Deadline for the receipt of digital posters/films	4 May 2026
Deadline for the receipt of posters	11 May 2026
Meeting: Posavski muzej Brežice, Cesta prvih borcev 1, Brežice	25 May 2026
Duration of the poster exhibition	25 May–3 June 2026

We are looking forward to receiving your application and meeting you in Slovenia!